# **Kelly Nienaltowski**

**SAG-AFTRA/AGVA** 

SALNT

Chris Saavedra - Commercial 424.251.8409 <a href="mailto:chris@saintagency.com">chris@saintagency.com</a>

## Film (partial list)

Cupcake	Lead	Made Possible Productions
Foot Traffic (AT&T Shape finalist)	Supporting	Goldentusk
Inheritance	Supporting	Valley Forge Productions
Parallel Worlds	Supporting	Parrot Poet Productions, LLC.
Better Men	Supporting	48 Hour Film Festival

### **Internet/Web**

Birdscomb Community Radio	Series Regular	Middletown Studios
KIMKelly	Series Regular	Kirsty Nerchim Productions

#### Theatre (partial list)

50 Shades of Shakespeare	Actor	Los Angeles New Court Theatre
	Actor	
Drempels	Multiple characters	Santa Monica Playhouse
Twelfth Night	Viola	Los Angeles New Court Theatre
Fools	Lenya	Los Angeles New Court Theatre
Laughter & Reflection w/Carol Burnett	Singer	Fox Theatre - St. Louis, MO
Almost, Maine (Dir. John McCluggage)	Multiple characters	Webster Conservatory
The Winter's Tale (Dir. Tim Ocel)	Ensemble	Webster Conservatory

## **Training/Education**

Cold Reading Workshop	Beth Klein - EVP	Universal Television
Theatrical Audition	Stacy Edwards	Keep It Real Acting
Advanced Commercial Callback	Judy Kain	Keep It Real Acting
Commercial Audition Technique	Killian McHugh	Killian's Commercial Workshop
Improv	Faculty	Upright Citizens Brigade
On Camera Technique	Brad Greenquist	Brad's Class - L.A.
Scene Study	Deryl Carol	Ivanna Chubbuck Studios
BFA Acting	Faculty	Webster Conservatory

# **Special Skills**

Voice - List of dialects upon request, Mezzo Soprano, Baby Voice/Cry

**Movement/Dance -** Stage Combat (hand-to-hand, single sword, quarterstaff), beginner boxing, tumbling/falls, yoga, jazz/musical theatre dance

**Other -** Card making, crocheting, knitting, burping, beginner Spanish/Italian, firearms - pistol, valid passport and driver's license