

Kelly Nienaltowski

SAG-AFTRA/AGVA

Hair: Brunette
Eyes: Hazel
Height: 5'2"



Film (partial list)

| | | |
|---|------------|-------------------------------|
| Cupcake (<i>USH Festival - 2nd Place</i>) | Lead | Made Possible Productions |
| L.A.N.A. Inc | Lead | Herbert Sam Soto Productions |
| Foot Traffic (<i>AT&T Shape finalist</i>) | Supporting | Goldentusk |
| Inheritance | Supporting | Valley Forge Productions |
| Parallel Worlds | Supporting | Parrot Poet Productions, LLC. |
| Better Men | Supporting | 48 Hour Film Festival |

New Media

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|---------------------------|----------------|----------------------------|
| Birdscomb Community Radio | Series Regular | Middletown Studios |
| KIMKelly | Series Regular | Kirsty Nerchim Productions |

Theatre (partial list)

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|--|---------------------|-------------------------------|
| 50 Shades of Shakespeare (<i>HFF Winner</i>) | Actor | Los Angeles New Court Theatre |
| Drepels | Multiple characters | Santa Monica Playhouse |
| Twelfth Night | Viola | Los Angeles New Court Theatre |
| Fools | Lenya | Los Angeles New Court Theatre |
| Laughter & Reflection w/Carol Burnett | Singer | Fox Theatre - St. Louis, MO |
| Almost, Maine (Dir. John McCluggage) | Multiple characters | Webster Conservatory |
| The Winter's Tale (Dir. Tim Ocel) | Ensemble | Webster Conservatory |

Training/Education

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|-------------------------------|-------------------|-------------------------------|
| On-Going Class | Colleen Foy | Stan Kirsch Studios |
| Commercial Bootcamp | Rachael Drummond | Stan Kirsch Studios |
| Commercial Audition Technique | Lacy/Horn Casting | The Commercial Class |
| Cold Reading Workshop | Beth Klein - EVP | Universal Television |
| Theatrical Audition | Stacy Edwards | Keep It Real Acting |
| Advanced Commercial Callback | Judy Kain | Keep It Real Acting |
| Commercial Audition Technique | Killian McHugh | Killian's Commercial Workshop |
| Improv | Faculty | Upright Citizens Brigade |
| On Camera Technique | Brad Greenquist | Brad's Class - L.A. |
| Scene Study | Deryl Carol | Ivanna Chubbuck Studios |
| BFA Acting | Faculty | Webster Conservatory |

Special Skills

Voice - List of dialects upon request, Baby Voice/Cry

Movement/Dance - Stage Combat (hand-to-hand, single sword, quarterstaff), beginner boxing, tumbling/falls, yoga, jazz/musical theatre dance

Other - NASM Certified Personal Trainer & Nutrition Coach, Card making, crocheting, knitting, burping, beginner Italian/Spanish, firearms - pistol, valid passport and driver's license